

Sculpture I



Victor Senior High School
Room 007
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Objectives

Sculpture I is a semester course designed to help students develop art skills and problem-solving techniques with an emphasis on three-dimensional design and spatial awareness.

The students will learn...

- various techniques with a variety of materials
- terminology associated with three-dimensional design
- the production of functional and non-functional sculptural objects
- technical, historical, aesthetic, cultural and contemporary concerns of sculptors
- to develop their own personal and artistic ways of working

Students are expected to take notes on art vocabulary and process steps during introductions and demonstrations.

Assignments

- Weekly process and effort grades
- Daily warm-ups and reflections
- Sketchbook assignments related to each individual project
- 4-5 large scale units

Assessments

Weekly Process & Participation:

You will be given process & participation grades based on your work ethic during class time. Weekly grades are worth 50% of overall grade and each weekly grade is out of 20 possible points. Part of the weekly process & participation grade includes warm-ups, reflections, and clean up tasks. See weekly rubric for expectations.

Sketchbooks/Folders:

You will be required to complete a sketchbook assignment related to each project. Your sketchbook should also contain all relevant vocabulary, technical or process terms. Sketchbook assignments are out of 30-70 possible points.

Projects:

Rubrics are provided at the beginning of all projects. Projects are worth 50% of overall grade. *** Please note: you will be required to return project packets upon completion of each project. If packets are lost it is your responsibility to find replacements. If packets are not submitted with final projects, points will be deducted from final project grade. ***

Materials You Will Need

- Sturdy folder with 2 pockets
- Several pencils & erasers

- Additional materials may be needed based on student designs & plans

Find all things relevant to Sculpture on the web or school server:

<http://mrsduckworthart.weebly.com/>

Shared Files > High School > DuckworthS > Sculpture

Tools & Supplies

Due to the nature of the materials used in this course, all work on projects will take place in Studio 007 during class time, therefore, it is essential that students use all studio time efficiently and participation is essential.

Tools and supplies must stay in the classroom and can not be taken home.

Deadlines & Late Work

It is expected that you will work both in class and outside of class (if necessary) to complete the assignments in an appropriate amount of time. If you fall behind during a project, you must sign-up to finish it during Advisory, Academic Study or Activity Period. Please plan ahead as I am not always available and this room is not always open for students. If you have not worked to your fullest potential or made full use of class time you will not be allowed extra time to complete the assignment.

Respect

The Victor Central Schools Code of Conduct applies in all of my classes. My class rule: RESPECT – me, the materials and resources, your classmates and yourself.

It is expected that you will be in your seats, quiet and ready to begin class when the bell rings. This includes getting out folder or required materials per the class agenda. Unexcused and repeated lateness will result in a phone call or email home. Absences must be excused and legitimate, attendance lists are checked daily to verify legal absences. You are responsible for making up class work and reviewing materials discussed in class. Students found skipping are given a '0' for their weekly grade.

Students can use cell phones for music during designated work times and provided you can still hear the teacher while using them. If you are caught using your cell phone and an inappropriate time, it will be taken away until the end of the day. Repeated cell phone use will result in loss of phone privileges for 5 weeks.

Clean Up & Maintenance

Everyone is required to clean up their own workspace 5-10 minutes prior to the end of the block. This includes picking up all materials and returning them to their proper locations, logging off and returning computers (if used), and tucking in chairs/stools. Those that clean up early will be asked to stay extra time after the bell to assist in additional clean up tasks.

***** In Sculpture clean up is critical to a safe environment. Improper clean up will result in a low effort grade for the week. *****

No food or drink is to be consumed in the studio at any time during the day.

